

A black and white illustration of two children, a boy and a girl, sitting on a bench. They are both holding a large newspaper open in front of them, looking down at it. Above them is a large, open umbrella with a striped canopy. The scene is framed by ornate, swirling lines. The children are wearing dark clothing and boots. The newspaper has some text on it, but it is not legible.

A Thrilling Adventure on the Mauch Chunk Gravity Road.
By James E. Zerba.
(Copyright, 1905, by James E. Zerba.)

sons between two and three miles. As I stepped on the rear platform I consulted my watch, and found that it was six. We were just starting to get out of the woods. I happened accidentally to glance back and saw that the train was not more than a mile behind us. Patsy's train on fire, running at a fearful rate of speed.

I took in the situation in a moment, and knew that I had better get out of there as quickly as I could. I was not to be killed by a match carelessly thrown on it, while Patsy lit his pipe, as he was an inveterate smoker. I saw that I had to get out of the train with no one on board to check it.

Had a dozen men been on it, what could they have done to check the train? The rear car was on fire, while the train was gaining on me.

It would have been madness to have stopped my train and tried to get my passengers out, as the rear car had already been upon us before half a dozen could have been on board.

In an instant I loosened the rear brake, which was the only one I had set, to steady the train, and it started off at a fearful pace for life commenced.

There was a deafening explosion behind me, and before us there were hundreds of cars standing on the very track we were on, and the train was rushing on and on, and crushed by the pursuing train should it not have been.

There was but one chance in a thousand for us to escape. That chance lay in the fact that the train was not in the act of opening of my narrative.

If we could keep far enough ahead and run fast enough, we might be able to jump, unlock the switch, at the same time, and get out of the woods, and run the two switches, and run the wild train around and ahead of it over the side track, we would be safe.

I was at least going to try it. All was to be done in a moment. I saw that I had succeeded all was well and good. If I failed, or was killed by jumping, then I was sure that I would be killed, and worse than to be crushed half a mile further down the track.

III.

The switch was eight miles off, which was a long way for a train to run. At the train's nose, I knew that at the longest,

my watch, and found that it was 8:14. We were just running over an outward curve. I happened accidentally to glance back and up the mountain, when, oh horrors! I saw not more than a mile behind us, Patsy's trail on the mountain at a fearful rate.

just about 20 feet away, that the switch was not the lever, but the lever was not but a second too soon, as the train came flying over the fourth set of rails. I saw the white smoke and the burning train shot by like a meteor. I was so startled that I almost shrieked like a madman.

"Where was I, then? Had it been there in time, or had it passed on ahead, or would it be caught and crushed at the crossing? I did not know. I was in my brain in the twinkling of an eye. I lived through an age of misery in the few seconds that I was out with my motor as I tried to discover the fate of my train."

As soon as the cloud of smoke and snow raised by the burning train had passed, I saw the engine and the coaches standing near the lower switch, all safe and sound. The engine was about six inches more and the front coach would have been struck.

"I was then," he says, "I exclaimed, 'Then there is a loud crash which shook the earth, and the burning burning train went crashing into the cars ahead, bending the burning oil in every direction.'"

"I took out my watch. It recorded \$20.00 and 15 minutes. I was there 15 minutes. Then I sank helpless on the snow and knew nothing more until kind hands picked me up and carried me to the hospital."

"So great had been my anxiety as to my position in running the switch, and the fears for the safety of my passengers, while I stood there, that my hair, which comes out in great quantities, as white as the snow which covered the ground."

"I learned that Providence had caused the switch to be left unlocked for our special train, and the switch being unlocked all would have been lost."

Confusion Caused by Them in Ancient and
Modern History.
From the Philadelphia Record.
It is the fate of many distinguished

HE CLUBBED HIS BROTHER'S CHEST WITH HIS STRONG ARM.

In the river. Few guests came to their rude inn. Once or twice a month a trader would come about a mile or two for a meal and some supplies, or stay over the night, and now and again come a venturesome settler, with his family and his negro slaves, going into Louisiana. A regular trade was carried on between the river, bringing the government supplies and sometimes a band of friendly Indians, and the country beyond.

The two boys, Robert and Hawkins Elkins, were the only ones who were no longer, slender, flint-buck gun, which shot a bullet weighing just the one hundredth part of a pound, and it was their custom that each "bullet was worth a buck," which was the name of the good marksmen and never wasted a shot.

One foggy morning, late in February, the boys were out hunting and their moccasins and went into the jungle. Each of them had six measured charges of powder in his powder horn and six bullets in his other skin pouch. It was their purpose to kill a buck or two for venison, as deer meat was called by our pioneers.

They had penetrated the jungle to the distance of a mile when they suddenly reached a spot, which they had never before found, a small knoll covered with a growth of tall grass, trees, and ferns they discovered "bear sign." The ground was marked in all directions with their routing there, and tracks were plentiful of course, the hunter's instinct, to call it, which told the boys that there was a moment, save their desire to investigate further.

Wary and cautious, knowing what danger might befall them, they began to stand back and trace the tracks, and then a roll throbbed. But extreme prudence in this case, generated into something which they called a "thrilling experience" at a moment when the boys were looking for a deer.

So thick was the wood that grew on the highest part of the knoll, it forced the boys to go upon a lower level, and to know for a considerable distance. Suddenly, when they reached the foot of a tall knoll, they saw a bear standing before them under their very noses, as we say, two

LEVER.	
Important part in my narrative, I will describe them here.	eight minutes would decide our fate one way or the other.
This sidetrack and switch were located	Some of the passengers discovered the

closely resembles the president that he has frequently been taken for Mr. Cleveland. Then, again, there is a "double" of Mr. Chauncey M. Depew, who—the double, and the actual post-prandial cracker fragment—has been seen in New York and poses as Mr. Depew in places where that gentleman would never deign to have his name associated morally with making his presence. In view of such occurrences, current events are so mixed up with the "mixed." Could there be much wonder, then, if the historians four or five generations hence should go wrong?

The existence of "doubles" is to be expected. Were man not a gregarious animal the world would be a very different place. That he is a gregarious animal, and as such is liable to a name often bestowed in common upon his fellows, and occasionally upon himself, is almost certain to be a little eccentricity on the part of the great law of nature, the keystone of the social platform, the reverse of a confusion.

A Precious Stone in High Favor.

Montreal Star. A precious stone at the present time is very valuable, because it is the stone of the hour; in the period, or "epoch," which we are now entering, with its exquisite shades of transparent green, the best suggestion of whose color is afforded by the emerald, which flaunt through a delicate leaf. Jewelers say that the period is a species of olive, of a pale yellowish-green, and is called, like the topaz, and that it is in fact the same mineral substance as the topaz, the chryzolith, it is found in Egypt, Ceylon and Brazil, good crystals being exceedingly rare. It is said to resemble the emerald, ivy, leaf, pistachio, or leek, the clear leaf and the pistachio nut.

Of all these precious stones the peridot is the most difficult to polish. The final step in polishing it is to rub it with oil, and with sulphuric acid, a process which requires the greatest care, for, if dipped into water, the stone will become brittle, and becoming soluble. Sometimes it is cut in small pieces, and set in jewelry, but better and more valuable when worked in small steps, as the brilliance is thus increased.

Owing to the quality of softness the peridot is used in watch jewels, and is cheap, but many think it is the fashion fabulous prices are charged for the stone.

Liberty's Attire.

Indianapolis Journal. "I hear," said the Chief Librarian of the city library, while visiting the costume of the Goodies of Liberty.

"And what will it be, pray?" asked the typewriter boarder, who has a weak head.

"It is blue and bloomers," said the Cheerful Idiot.

An Adventure Near Pearl River of Over
Hundred Years Ago.
A TRUE STORY.
(By Maurice Thompson, author of "The

[illegible]

On the Street and in Public Places
Washington.

Gail Hamilton says, "The only difference between children and grown people is that children are not grown up."

BUILDING A ROW BOAT.
 Directions Whereby Any Boy May Construct a Batteau or Keel Boat.
 (Copyright, 1935, by Wilf P. Paul.)
 When an individual wishes to build a

have very costly playthings have been placed, but they are daily to be found in the green trees, on the country roads, or in the fields.

Lady Faunestote says: "Nothing is more beautiful than the manners and the manners and beauty of the little people in Washington."

Of course, the more refined and wealthy the mother, the greater care is used in choosing an attendant. Mrs. Danahy, of New York, has a French girl, who is the favorite of all service in one's household, the nurse, the maid, the cook, and the highest wages.

With safety and dignity our young prince, the age and sex without further result. In no way does it detract from the delicacy or manner of girls and boys, but it is a great advantage to the phonists themselves.

Grant, well remembered, loved as the merry little driver of horses; and our most daring small horse, and our most daring small horse, senators and millionaires, the etiquette of riding, driving, or walking, the same as for the soldiers. It is good form to touch or lift the handle of a horse, and to be courteous. Children are, however, expected to speak first.

One day, when a woman was met the other day while driving his four-in-hand, he told of his grandfather's "reins in his little hands, snatched off his cap and bowed, and his little hands off corners of his remarked."

Master Gould Lincoln displays a touch of the courtly and the old-fashioned manner of the Goulds and the courtliness of his dignified father.

Years ago the three little ladies of Seneca had a mark in their recognition.

For siding, and some three-fourths inch oak for stern, cleats and frame, and some three-fourths inch oak for stem. Saw the 19 foot bottom board across in half. Lay the two pieces of floor alongside each other

[illegible]

in the river. Few guests came to their rude inn. Once or twice a month a government agent or a mail carrier stopped for a meal and some supplies, or stayed

The Long Range Forecast Includes the Promise of a Cool Fourth of July This Year.

gave forecasts of the storm wave to cross the continent from 25th to 29th and the next will reach the Pacific coast about 29th cross the west of Rockies country by close of 30th, the great Central valley July 1 to 3 and the Eastern states about

Each of these twelve to fifteen day warm periods has two storm waves, two warm waves and two cool waves and each of the twelve to fifteen days cool periods

[illegible]

Why He Did Not Enjoy It.
Harper's Drawer: "My barber," writes a friend of the Drawer, "who is a musical genius, informed me that he was at the opera the night before. 'How did

well bred, courteous children of the capital, whose mothers are careful and tender, and who we believe will some day see their same free, merry, wideawake boys and girls fill positions of trust and honor in our country. MARGARET SPENCER.

That Will Give Him Exercise.
London Sketch: Man on horseback. "Hallo, old man; given up riding?"
Man on foot—"Well, the fact is, my doctor says that I am getting too fat, and advises me to take short, quick runs during the day. But I want some object to run for."
Man on horseback—"Buy a straw hat."

A close-up of a ship's hull, showing the word "PLANNING" written on the side. The hull is dark, and the text is white. The ship's structure, including the gunwale and some rigging, is visible.

[illegible]

built row boat, take length over all ten feet, width amidships three feet, depth amidships eighteen inches; rise of sheer at bow five inches, at stern two inches; use oak for keel, stem and stern posts; cedar

is best of planks, although pine may be substituted, these being half an inch thick, twelve feet long and four inches wide. The frame should be oak or cedar, and the seats, floor boards and stretchers of pine, all these woods being well seasoned. Do

Lay a plank on two carpenter's horses so as to work at an easy height; nail on the keel blocks so that the keel rests firmly between them, mortise to the keel the stem and stern posts and place three temporary welds, caulking them before caulking the

from stem to stern along their top and the same line marked on each, corresponding to the little line on the bench. Then in place by a temporary strip.

Now comes the planking. Mark off the stem, stern, side and three molds the number of planks to be used, and then start to cut these planks to fit, the greatest width being at the stern. Then work back off to the stern and still more to the stem. Then make a groove in the keel and fit in the planks so that it temporarily fits to the stern post and stem. When well fitted, nail fast. This gives the planks a slight width, and a taper. Then the planks are to be tapered off and fitted one by one until the mean height is reached, the tapering of the keel is that at the bottom of a bowl.

he confusing, and the amateur must either hunt up some one to help him in a tight place, or, better still in the long run, he must make up his mind to spoil a plank or two and buy his experience in what is after all the best market.

If smart with tools use copper nails and clench them; if not, use brass screws. The ribs are spaced at regular intervals, a quarter inch apart, steam them to bend to the shape of boat, fit them snug and very tight. The screws are copper, and the ribs the planks overlap. The stern board cut to any desired shape was, of course, placed in position before the last planks were put on. When the ribs are in place, the planks commence nail two light strips, one on each side, lengthwise of the boat, to support the ribs. At the bow, the ribs are plankings. Nail two more such strips just below the bilge to support the seats, which plankings are secured to the ribs by the use of a screw or near a rib.

THE ROWING APPARATUS.

Fit on a light gunwale, one and one-half inches deep inside the rib heads and secure

three feet alt of tht. The stem may be protected with a strip of bar iron, but with a careful handler this is not necessary. Lockers can be put under the seats as desired. Oars should be seven feet six inches long, of which blade is twenty-

This boat will carry four people comfortably and is easy to work, the total cost being about \$8 to \$9 complete, or a trifle more if the oars are bought. Such a boat might be used with a leg of mutton sail to run before the wind, but of course it would not beat.

Puck: She (pointing to right felder)—
And who is he?
Her Escort—Why, he plays right!
She (impatiently)—Oh, I don't care
whether he plays right or wrong! What's
his name?

